



102ND GENERAL ASSEMBLY

State of Illinois

2021 and 2022

SB3922

Introduced 1/21/2022, by Sen. Cristina Castro

SYNOPSIS AS INTRODUCED:

New Act

Creates the Entertainment Industry Worker Training Program Act. Provides that the Department of Labor, in collaboration with the International Alliance of Theatrical Stage Employees Local 2, the International Alliance of Stage Employees' Midwest affiliates, and entities of the Chicago Entertainment Industry Labor Council, shall develop and establish an Entertainment Industry Worker Training Program. Provides that the Program shall include (i) a 3-year educational component that provides specific skill set training for 25 to 50 participants annually with a weekly stipend during the training and job referral services upon successful completion; and (ii) ongoing training for skilled professionals. Provides that subject to appropriation, the Department, in consultation with the International Alliance of Theatrical Stage Employees Local 2, shall purchase a building or renovate an existing building for the Entertainment Industry Worker Training Program. Provides that the building shall be located in an urban area and be within safe walking distance to public transportation. Provides that the Department may adopt any rules necessary to implement the Entertainment Industry Worker Training Program, including rules on qualification requirements.

LRB102 25858 SPS 35210 b

1 AN ACT concerning employment.

2 **Be it enacted by the People of the State of Illinois,**
3 **represented in the General Assembly:**

4 Section 1. Short title. This Act may be cited as the
5 Entertainment Industry Worker Training Program Act.

6 Section 5. Purpose. The purpose of this Act is as follows:

7 (1) to create an Entertainment Industry Worker
8 Training Program that will be a model for the nation;

9 (2) to create jobs with a skilled, trained, and
10 diverse workforce that will serve the growing
11 entertainment industry in Chicago and the State of
12 Illinois;

13 (3) to help create an awareness of, and a threshold
14 to, an entertainment industry career; and

15 (4) to provide a center for the entertainment industry
16 for ongoing training, both in updating entertainment
17 industry craft skills and providing seminars focused on
18 diversity, equity and inclusion, anti-harassment, and
19 modern workforce civility.

20 Section 10. Program. The Department of Labor, in
21 collaboration with the International Alliance of Theatrical
22 Stage Employees Local 2, the International Alliance of Stage

1 Employees' Midwest affiliates, and entities of the Chicago
2 Entertainment Industry Labor Council, shall develop and
3 establish an Entertainment Industry Worker Training Program.
4 The Program shall provide the following:

5 (1) A 3-year educational component that provides
6 specific skill set training for 25 to 50 participants
7 annually with a weekly stipend during the training and job
8 referral services upon successful completion. The
9 educational component shall include:

10 (A) diversity, equity-inclusion, and
11 anti-harassment training;

12 (B) rigging training, including motor and
13 computerized rigging in all theatrical settings;

14 (C) sound production training, including digital
15 audio;

16 (D) lighting training, including intelligent
17 lighting; and

18 (E) Occupational Safety and Health Administration
19 training and general workplace safety.

20 (2) Ongoing training for hundreds of skilled
21 professionals, so they can be more successful in their
22 fields, including, but not limited to, ongoing training
23 for stagehands, studio mechanics, hair and make-up
24 artists, wardrobe, television production workers,
25 cinematographers, editors, animators, scenic artists,
26 camera operators, and audio-visual workers.

1 Applicants to the program shall apply to the Department in
2 a form and manner prescribed by the Department.

3 Section 15. Building. Subject to appropriation, the
4 Department, in consultation with the International Alliance of
5 Theatrical Stage Employees Local 2, shall purchase a building
6 or renovate an existing building for trainings provided by the
7 Entertainment Industry Worker Training Program. The building
8 shall be located in an urban area within safe walking distance
9 to public transportation.

10 Section 20. Rules. The Department may adopt any rules
11 necessary to implement the Entertainment Industry Worker
12 Training Program, including rules on qualification
13 requirements.