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HOUSE RESOLUTION

2 WHEREAS, Sones de Mexico Ensemble has made extraordinary
3 contributions to Illinois' legacy of artistic achievement
4 while advancing the growth of musical education and putting a
5 spotlight on often overlooked perspectives and musical styles;
6 and

7 WHEREAS, Sones de Mexico Ensemble has promoted greater
8 appreciation of Mexican folk and traditional music through
9 innovative performances and education; and

10 WHEREAS, Sones de Mexico Ensemble held its first public
11 performance at Taller Mexicano de Grabado in Chicago's
12 historic Pilsen neighborhood on April 9, 1994; and

13 WHEREAS, Sones de Mexico Ensemble released its first
14 album, *Que Florezca*, comprising of a four-part suite of songs
15 based on the elements of air, water, fire, and earth, which
16 found common denominators in other ethnic traditions around
17 Chicago and encouraged cross-cultural collaborations; and

18 WHEREAS, Sones de Mexico Ensemble's subsequent albums,
19 *Fandango on 18th Street*, *Esta Tierra es Tuya*, *Fiesta Mexicana*,
20 *Viva La Revolucion*, and *13 B'ak'tun*, all broke new ground
21 while celebrating history and cultures not frequently

1 showcased in popular music; and

2 WHEREAS, Sones de Mexico Ensemble's live concerts have
3 spanned a range of subgenres and artistic collaborations,
4 entertaining and enlightening countless fans; and

5 WHEREAS, Sones de Mexico Ensemble continues to deliver
6 world-class performances, community education, and
7 contributions to the recording industry; therefore, be it

8 RESOLVED, BY THE HOUSE OF REPRESENTATIVES OF THE ONE
9 HUNDRED THIRD GENERAL ASSEMBLY OF THE STATE OF ILLINOIS, that
10 we recognize Sones de Mexico Ensemble for its gifts to the
11 people of Illinois and the generous imprint it has left on our
12 collective cultural history.